



**PROGRAMME SPECIFIC OUTCOMES
AND COURSE OUTCOMES OF
ECONOMICS (UG & PG)**

VISION

- ❖ To develop the department as a center for academic excellence theory teaching that motivates and nurtures critical thinking, language competence and literally sensibilities.

MISSION

- ❖ To offer Under Graduate and Post Graduate programmes imparting professional knowledge employability and story ethical values.
- ❖ to give students a same of themselves on citizens of a layer community by encouraging participation in service learning.



LEARNING OUTCOMES

GRADUATION ENGLISH LITERATURE AND FUNCTIONAL ENGLISH

- ❖ **PO1: Knowledge, Critical thinking and Development of solutions:** Acquire a detailed knowledge and general understanding of the concepts and principles of selected areas of study in the core disciplines of humanities. Apply critical and analytical skills in the development of solutions to the problems arise within complex changing social contexts. Analyze, assess, interpret and develop innovative solutions on existing day-to-day ethnic, social and economic problems
- ❖ **PO2: Communication:** Communicate effectively, articulate clearly and convincingly on the basic/advanced concepts in their discipline in written and oral form.
- ❖ **PO3: Computer Skills:** Make use of electronic resources and ICT skills, including the online learning environment and research databases for communication and knowledge dissemination.
- ❖ **PO4: Ethics and Values:** Apply an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values.
- ❖ **PO5: Multicultural competence:** Possess knowledge of the values and beliefs of multiple cultures and a global perspective; and capability to effectively engage in a multicultural society and interact respectfully with diverse groups
- ❖ **PO6: Lifelong Learning:** Recognize the need and have the ability to engage in independent learning for continual development as a responsible citizen.

POST GRADUATION ENGLISH LITERATURE

Programme Outcomes (PO): On completion of the M.A. Degree Programme in the subject English, the Postgraduate will be able to:

- ❖ **PO1** Demonstrate an advanced knowledge of the subject, including the knowledge of literary history, genre criticism, literary theory, critical theory and research methodology.
- ❖ **PO2** Exhibit knowledge of journalism and mass communication and writing for media.
- ❖ **PO3** Use the communication skills and rhetorical skills while writing essays, articles, and project reports.
- ❖ **PO4** Respond to literature aesthetically and critically as informed readers.
- ❖ **PO5** Appreciate and analyze gender relations and gender-oriented writing.
- ❖ **PO6** Evaluate and judge works available in translation.
- ❖ **PO7** Apply linguistic theories in the teaching of English, depending on the learner needs.

| B.A./B.Sc./B.Com. I | | |
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| ENGLISH LANGUAGE | PAPER II | CO1- Students would be able to read, speak and write grammatically correct English. |
| | | CO2- They would be able to interpret various texts like essays, poems and stories. |
| | | CO3- They would be proficient in writing skills like paragraph writing, report writing, letter writing along with essay writing. |
| | | CO4- Reading and writing skills are focused along with a good collection of vocabulary in the course. |
| | | CO5- Exhibit knowledge of journalism and mass communication and writing for media |
| B.A./B.Sc./B.Com. II | | |
| ENGLISH LANGUAGE | PAPER II | CO1- Students would be able to read, speak and write grammatically correct English. |
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| | | CO5- Exhibit knowledge of journalism and mass communication and writing for media |
| B.A./B.Sc./B.Com. III | | |
| ENGLISH LANGUAGE | PAPER II | CO1- They would be able to understand, analyze and interpret various texts like essays, poems and stories. |
| | | CO2- Students would be able to read, speak and write grammatically proper English. |
| | | CO3- They would become proficient in writing skills like paragraph writing, report writing, letter writing along with essay writing. |
| | | CO4- Reading and writing skills are focused along with a good collection of vocabulary in the course. |
| B.A. I | | |
| ENGLISH LITERATURE | PAPER-I | CO1- A comprehensive knowledge of the literary works in English produced by the British writers. This knowledge will include the various literary forms, fictional as well as non-fictional employed by the British writers and historical and literary topics as well. |
| | | CO2- A critical understanding of poets like Shakespeare, Milton, John Donne, John Dryden and Alexander Pope, playwrights like Shakespeare, non-fictional writers like Bacon, Addison and Steele and novelists like Swift. |
| | | CO3- A capacity to compare and contrast the different literary qualities of writers and critically rank them |

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| | | in evaluative terms. |
| | | CO4- A critical inclination to read literature as a socio-cultural document. |
| | | CO5- A research tendency to go for innovative studies like English literature in the post-colonial light of the latest research insights. |
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| ENGLISH LITERATURE | PAPER-II | CO1- A comprehensive knowledge of the literary works in English produced by the British writers. This knowledge will include the various literary forms, fictional as well as non-fictional employed by the British writers and historical and literary topics as well. |
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| B.A. II | | |
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| | | CO2- A critical understanding of poets like W.B. Yeats, T.S. Eliot and Philip Larkin, playwrights like Oscar Wilde, non-fictional writers like Bertrand Russell and novelists like Rudyard Kipling. |
| | | CO3- A capacity to compare and contrast the different literary qualities of writers and critically rank them in evaluative terms. |
| | | CO4- A socio-political sense of responsibility to stand up against war tendencies. |
| | | CO5- An advisable literary-critical bent towards understanding life through literature |
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| | | CO3- A capacity to compare and contrast the different literary qualities of writers and critically rank them in evaluative terms. |
| | | CO4- A socio-political sense of responsibility to stand up against war tendencies. |
| | | CO5- An advisable literary-critical bent towards understanding life through literature |
| B.A. III | | |
| ENGLISH LITERATURE | PAPER-I INDIAN WRITING IN ENGLISH | CO1- Students will become acquainted with the various phases of Indian writings in English. |
| | | CO2- They will gather knowledge of the thematic concerns, genres and trends of Indian writings in English. |
| | | CO3- They will become aware of the various Indian authors in English like Rabindranath Tagore, Kamla Das, Sarojini Naidu, Jayant Mahapatra, Girish Karnad etc. |
| | | CO4- They will get exposed to the pluralistic aspects of Indian culture and identity. |
| | | CO5- Students will gain a literary-critical bent towards understanding life through Indian English literature. |
| B.A. III | | |
| ENGLISH LITERATURE | PAPER-II AMERICAN LITERATURE | CO1- Students will become acquainted with the various phases of American Literature. |
| | | CO2- They will gather knowledge of the thematic concerns, genres and trends of American Literature. |
| | | CO3- They will get exposed to the pluralistic aspects of American culture and identity. |
| | | CO4- They will become aware of the various American authors like Walt Whitman, William Faulkner, Ernest Hemingway and Eugene O'Neil. |
| | | CO5- An advisable literary-critical bent towards understanding life through American literature. |
| B.A. I | | |
| FUNCTIONAL ENGLISH | PAPER I | CO1- Students will be proficient in oral and written communication. |
| | | CO2- Will know how sound is produced, will have an ability to analyze specific sounds and understand systematic properties of sound system in English. |
| | | CO3- Will have a working knowledge of Phonetics. |

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| | | CO4- Will know correct pronunciation through Phonetic transcription. |
| FUNCTIONAL ENGLISH | PAPER II | CO1- Students will be proficient in oral and written communication. |
| | | CO2- Will know how sound is produced, will have an ability to analyze specific sounds and understand systematic properties of sound system in English. |
| | | CO3- Will have a working knowledge of Phonetics. |
| | | CO4- Will know correct pronunciation through Phonetic transcription. |

B.A. II

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M.A. English Semester-I

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| ENGLISH | PAPER I | CO1- Students will be able to recognise poetry from a variety of cultures, languages and historic periods. |
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| LITERATURE | POETRY | CO2- They would read and understand great poets like Geoffrey Chaucer, John Donne, John Milton, John Dryden and Alexander Pope. |
| | | CO3- They would be able to understand and appreciate poetry as a literary art form. |
| | | CO4- They would be able to assess various elements of poetry such as diction, tone, form, imagery, figures of speech, symbolism etc. |
| | | CO5- They would be able to recognise the rhythms, meter and other musical aspects of poetry. |
| | | CO6- Students will be benefitted with enhanced and improved vocabulary. |
| ENGLISH LITERATURE | PAPER II DRAMA | CO1- Students will become well acquainted with the literary genre of Drama. The rhetorical aspect of drama help them understand how to represent their experience and ideas critically, creatively and persuasively through the medium of language. |
| | | CO2- They would read and understand great dramatists like William Shakespeare, Christopher Marlowe, John Webster and Ben Jonson. |
| | | CO3- They learn the structure of a full length play and one act play, the dramatic devices and analyse the effect it creates in the audience. |
| | | CO4- They learn to raise significant questions, reach well reasoned conclusions, weight alternative systems of thought and enhance their creative expression. |
| | | CO5- Students also obtain a value orientation by the means of poetic justice in tragedy or comedy and comprehend human action and their consequences in life. |
| | | CO6- Students will be benefitted with enhanced and improved vocabulary |
| ENGLISH LITERATURE | PAPER III PROSE | CO1- Students will become well acquainted with the literary genre of Prose. The rhetorical aspect of drama help them understand how to represent their experience and ideas critically, creatively and persuasively through the medium of language. |
| | | CO2- They would read and understand prose writers like Francis Bacon, Addison and Steele, Montaigne and Boswell. |
| | | CO3- They learn the structure of a full length play and one act play, the dramatic devices and analyse the effect it creates in the audience. |
| | | CO4- They learn to raise significant questions, reach well reasoned conclusions, weight alternative systems of thought and enhance their creative expression. |
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| | | CO6- Students will be benefitted with enhanced and improved vocabulary |
| ENGLISH LITERATURE | PAPER IV FICTION | CO1- Students will become well acquainted with the basics of novel as a literary form. |
| | | CO2- Students will become aware of the different types and aspects of novel. |
| | | CO3- They get exposure to some of the best examples of novels written by great novelists like John Bunyan, Daniel Defoe, Henry Fielding, Oliver Goldsmith, Walter Scott, Charles Dickens and Thomas Hardy. |
| | | CO4- Students will be benefitted with enhanced and improved vocabulary |
| ENGLISH LITERATURE | PAPER V THE HISTORY OF ENGLISH LITERATURE | PO1- Students will get knowledge of various literary periods and the trends of each period. |
| | | PO2- Students will also get to know about the main writers and their works of the literary periods. |
| | | PO3- Students also develop the ability to analyse these works from the political, historical and social perspectives |
| M.A. English Semester-II | | |
| ENGLISH LITERATURE | PAPER I POETRY | CO1- Students will be able to recognise poetry from a variety of cultures, languages and historic periods. |
| | | CO2- They would read and understand great poets like Thomas Gray, William Blake, William Wordsworth, S.T. Coleridge, Shelly and Keats. |
| | | CO3- They would be able to understand and appreciate poetry as a literary art form. |
| | | CO4- They would be able to assess various elements of poetry such as diction, tone, form, imagery, figures of speech, symbolism etc. |
| | | CO5- They would be able to recognise the rhythms, meter and other musical aspects of poetry. |
| | | CO6- Students will be benefitted with enhanced and improved vocabulary. |
| ENGLISH LITERATURE | PAPER II DRAMA | CO1- Students will become well acquainted with the literary genre of Drama. The rhetorical aspect of drama help them understand how to represent their experience and ideas critically, creatively and persuasively through the medium of language. |
| | | CO2- They would read and understand great dramatists like William Congreve, Oliver Goldsmith, G.B. Shaw and Samuel Beckett. |
| | | CO3- They learn the structure of a full length play and one act play, the dramatic devices and analyse the effect it creates in the audience. |
| | | CO4- They learn to raise significant questions, reach well reasoned conclusions, weight alternative systems of thought and enhance their creative expression. |
| | | CO5- Students also obtain a value orientation by the means of poetic justice in tragedy or comedy and |

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| | | comprehend human action and their consequences in life. |
| ENGLISH LITERATURE | PAPER III PROSE | CO1- Students will become well acquainted with the literary genre of Prose. The rhetorical aspect of drama help them understand how to represent their experience and ideas critically, creatively and persuasively through the medium of language. |
| | | CO2- They would read and understand prose writers like Charles Lamb, William Hazlitt, Thomas Carlyle and A.G. Gardiner. |
| | | CO3- They learn the structure of a full length play and one act play, the dramatic devices and analyse the effect it creates in the audience. |
| | | CO4- They learn to raise significant questions, reach well reasoned conclusions, weight alternative systems of thought and enhance their creative expression. |
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| ENGLISH LITERATURE | PAPER IV FICTION | CO1- Students will become well acquainted with the basics of novel as a literary form. |
| | | CO2- Students will become aware of the different types and aspects of novel. |
| | | CO3- They get exposure to some of the best examples of novels written by great novelists like James Joyce, Virginia Woolf, D.H. Lawrence and Graham Greene. |
| | | CO4- Students will be benefitted with enhanced and improved vocabulary |
| ENGLISH LITERATURE | PAPER V MODERNIST POETRY | CO1- Students will know the trend of writing of modernist poetry. |
| | | CO2- Students will be introduced to the poems and they will be able to analyse them in the light of modernism. |
| | | CO3- Students will be introduced to understand how politics of modern times influenced the literary works and vice versa |
| M.A. Semester III | | |
| ENGLISH LITERATURE | PAPER I CRITICAL THEORY | CO1- Students will be introduced to the basics of literary criticism. |
| | | CO2- Students will be familiarized with the significant critical approaches and terms. |
| | | CO3- Students get knowledge of the nature, function and relevance of literary criticism and theory. |
| | | CO4- Students will also get encouragement to interpret literary works and develop aptitude for critical analysis of Aristotle, Longinus, Sidney, S.T. |

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| | | Coleridge, Mathew Arnold etc. |
| | | CO5- Students will also know about the evolution of literary and political theories. |
| | | CO6- Students' critical insight will also get sharpened by introduction to a bunch of literary and political theories |
| ENGLISH LITERATURE | PAPER II INDIAN WRITING IN ENGLISH | CO1- Students will become acquainted with the various phases of Indian writings in English. |
| | | CO2- They will gather knowledge of the thematic concerns, genres and trends of Indian writings in English. |
| | | CO3- They will become aware of the various Indian authors in English like Rabindranath Tagore, Kamla Das, Sarojini Naidu, Jayant Mahapatra, Girish Karnad etc. |
| | | CO4- They will get exposed to the pluralistic aspects of Indian culture and identity. |
| | | CO5- Students will gain a literary-critical bent towards understanding life through Indian English literature. |
| ENGLISH LITERATURE | PAPER III AMERICAN LITERATURE | CO1- Students will become acquainted with the various phases of American Literature. |
| | | CO2- They will gather knowledge of the thematic concerns, genres and trends of American Literature. |
| | | CO3- They will get exposed to the pluralistic aspects of American culture and identity. |
| | | CO4- They will become aware of the various American authors like Walt Whitman, William Faulkner, Ernest Hemingway and Eugene O'Neil. |
| | | CO5- An advisable literary-critical bent towards understanding life through American literature |
| ENGLISH LITERATURE | PAPER IV COLONIAL AND POSTCOLONIAL STUDIES | CO1- After completing this course, students can discuss and analyse colonial and postcolonial texts. |
| | | CO2- Students will get knowledge of how race, class, gender, history and identity are presented and problematised in various literary texts of colonial writers like V.S. Naipaul, Arundhati Roy, Amitav Ghosh, Leela Gandhi. |
| | | CO3- Students will also develop an understanding of the relationship between Great Britain and implicitly the West and the nations that were once colonized. |
| | | CO4- They can critically evaluate and appropriate key concepts and theories in postcolonial studies when analyzing a range of colonial and postcolonial literary texts |
| | | CO5- After completing this course, students can discuss and analyse colonial and postcolonial texts. |
| ENGLISH LITERATURE | PAPER V LINGUISTICS | CO1- The students will be able to understand and describe the structure of the speech organs and their function and the basic methods of articulation. |
| | | CO2- Students will also get knowledge about the most important categories of vowels and consonants. |

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| | | <p>CO3- Students will also understand the synchronic, diachronic and historical linguistics.</p> <p>CO4- Students will understand the internal organization of words in languages and analyse the parts of speech based on morphological principles.</p> <p>CO5- Students will understand how descriptive linguistic can be used practically to explain the behavioral and social use of language especially with regard to language acquisition, second language learning, language teaching methodology</p> |
| M.A. Semester IV | | |
| ENGLISH LITERATURE | PAPER I CRITICAL THEORY | <p>CO1- Students will be introduced to the basics of literary criticism.</p> <p>CO2- Students will be familiarized with the significant critical approaches and terms.</p> <p>CO3- Students get knowledge of the nature, function and relevance of literary criticism and theory.</p> <p>CO4- Students will also get encouragement to interpret literary works and develop aptitude for critical analysis of I.A. Richards, T.S. Eliot, Cleanth Brooks and Sigmund Freud etc.</p> <p>CO5- Students will also know about the evolution of literary and political theories.</p> <p>CO6- Students' critical insight will also get sharpened by introduction to a bunch of literary and political theories</p> |
| ENGLISH LITERATURE | PAPER II INDIAN WRITING IN ENGLISH | <p>CO1- Students will become acquainted with the various phases of Indian writings in English.</p> <p>CO2- They will gather knowledge of the thematic concerns, genres and trends of Indian writings in English.</p> <p>CO3- They will become aware of the various Indian authors in English like Jayant Mahapatra, Dr. APJ Abdul Kalam, Anita Desai, Shashi Deshpande etc.</p> <p>CO4- They will get exposed to the pluralistic aspects of Indian culture and identity.</p> <p>CO5- Students will gain a literary-critical bent towards understanding life through Indian English literature.</p> |
| ENGLISH LITERATURE | PAPER III AMERICAN LITERATURE | <p>CO1- Students will become acquainted with the various phases of American Literature.</p> <p>CO2- They will gather knowledge of the thematic concerns, genres and trends of American Literature.</p> <p>CO3- They will get exposed to the pluralistic aspects of American culture and identity.</p> <p>CO4- They will become aware of the various American authors like Arthur Miller, Tennessee Williams, Mark Twain, and Eugene O'Neil.</p> <p>CO5- An advisable literary-critical bent towards understanding life through American literature</p> |
| | PAPER IV | <p>CO1- After completing this course, students can discuss and analyse colonial and postcolonial texts.</p> |

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| ENGLISH LITERATURE | COLONIAL AND POSTCOLONIAL STUDIES | CO2- Students will get knowledge of how race, class, gender, history and identity are presented and problematised in various literary texts of colonial writers like Edward Said, Alice Walker, Toni Morrison, Chinua Achebe etc. |
| | | CO3- Students will also develop an understanding of the relationship between Great Britain and implicitly the West and the nations that were once colonized. |
| | | CO4- They can critically evaluate and appropriate key concepts and theories in postcolonial studies when analyzing a range of colonial and postcolonial literary texts |
| | | CO5- After completing this course, students can discuss and analyse colonial and postcolonial texts. |
| ENGLISH LITERATURE | PAPER V LINGUISTICS | CO1- The students will be able to understand and describe the structure of the speech organs and their function and the basic methods of articulation. |
| | | CO2- Students will also get knowledge about the most important categories of vowels and consonants. |
| | | CO3- Students will also understand the suprasegmental and prosodic phenomena, stress, pitch, intonation and rhythm. |
| | | CO4- Students will understand the various aspects of applied linguistics such as sociolinguistics, psycholinguistics etc. |
| | | CO5- They will also be familiarized with stylistics, deviation, ambiguity, patterns of sound and use them. |



Buceeeel
PRINCIPAL
Kalyan Post Graduate College
Bhilai Nagar (C.G.)